

# Stockholm Lisboa Project

- German Record Critics' Award 2009
- Womex Showcase Artist 2010
- Songlines Music Awards CD 2010
- Nominee for Swedish Folk & World Music Awards 2012
- German Record Critics' Award 2013
- Folkelarm Showcase Artist 2013
- Nominee for Swedish Folk & World Music Awards 2017

In this project, we explore our cultures and traditions when travelling diagonal through Europe. Portugal in the South West and Sweden in the North East of Europe are 4.000 kilometers apart from each other geographically, but in music sometimes very near. We have to listen carefully to the inner voice of each song that we play. What does the song tell us? How does the song want to be executed? Sometimes it says "play me in a fado style". Other times it says "I need Nordic clothes" A few times it says "I was born in Portugal and have a cousin in Sweden".

We call it "fado, polska and beyond". But that is to simplify this project, because the music doesn't let itself define in words, just in music! Enjoy the travel.

Alice Andersson: Saxophones, vocals

Rita Maria: Lead vocals

Adrian Jones: Nordic mandola, viola

Sérgio Crisóstomo: Violin, vocals

[www.stockholmlisboa.com](http://www.stockholmlisboa.com)